

BIOGRAPHY

Alexander Liebermann graduated from the Hochschule für Musik 'Hanns Eisler' Berlin and the Juilliard School. He is currently working towards his doctoral degree in music composition at Manhattan School of Music with a dissertation on Erwin Schulhoff. His supervisor is Reiko Fütting.

Some of Mr. Liebermann's most recent compositions include a climate-change-reflective monodrama commissioned by the Deutsche Oper Berlin, a birdsong-inspired string trio commissioned by members of the Staatskapelle Dresden, and a soundtrack for the documentary film 'Frozen Corpses Golden Treasures.'

As a nature enthusiast, Mr. Liebermann devotes much of his free time to the sounds of wildlife; his original and accurate transcriptions of animal vocalizations are viral on social media and featured in the world-renowned magazine National Geographic. His first book *Birdsong: A Musical Field Guide*, was recently published by Just A Theory Press.

Mr. Liebermann is a music theory and ear training faculty member at Juilliard's preparatory division Music Advancement Program since 2017.

For more information, visit www.alexanderliebermann.com.